

Insil Choi

Education

- **Johns Hopkins School of Medicine – Baltimore, MD**
Master of Arts in Medical and Biological Illustration (present)
- **Rhode Island School of Design – Providence, RI, 2014**
Bachelor of Fine Arts, Illustration (Honors)
- **Kaywon School of Art and Design – Uiwang, Korea, 2009**
Associate Degree of Arts, Animation

Work Experience

- **National Aquarium in Baltimore – Illustrator, Baltimore, MD, 2018**
Created a color poster depicting different feather types of the Tawny frogmouth for visitors to the Aquarium
- **Center for Bioengineering Innovation and Design at JHU – Illustrator Baltimore, MD, 2018**
Created a 2D animation introducing a novel device that expands nasal airway to improve breathing
- **Medical and Scientific Illustrator – Freelance, 2013-2017**
Created illustrations and visualizations for clients including MIT, Picower Institute for Learning and Memory at MIT, Harvard University, Lahey Hospital and Medical Center, Singapore Health Services, Kummer Consulting LLC, Brown Medical School, Cold Spring Harbor Laboratory
- **Marine Biological Laboratory – Summer Intern Illustrator Woods Hole, MA, 2013**
Created scientific illustrations depicting fungi morphology for online Encyclopedia of Life (EOL) and Mushroom Observer (MO) online database. Sculpted digital 3D model of bobcat skull

Publications

- **PBS NOVA** – Illustrations for online video “Why Do We Like Being Scared?”, (2017)
- **Nature Journal** – Cover Art for *Nature* journal vol. 520, nr. 7549, (2015)
- **Nature Journal** – Illustration, Fig. 1. Evolution of the amygdala across species for article, “From circuits to behaviour in the amygdala” vol. 517, nr. 7534, (2015)
- **Cell Journal** – Cover Art for *Cell* journal Vol 160, issue 3, (2015)
- **Inoculum** – Scientific illustration of fungi for the newsletter of the Mycological Society of America, (2014)
- **Jenks Society of Lost Museums** – Scientific illustration of olive-backed thrush for the museum catalog, (2014)
- **Science in Society Review magazine** – Medical and editorial illustration for the magazine, (2013 - 2014)

Presentations

- **Nagoya University, Japan** – Conveying ideas through visual communication, 2017
- **Nagoya City University** – A niche career: Illustrating for scientific journals, 2017
- **Rhode Island School of Design** – A career in scientific & medical illustration, 2015



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Awards and Honors

- **William P. Didusch Scholarship**
Johns Hopkins School of Medicine Merit scholarship
- **School of Medicine Tuition Grant**
Johns Hopkins School of Medicine
- **Winner, Science Visualization Print media**
Artificial LIFE 14:
The 14th International Conference – New York, NY, 2014
- **Honorable Mention**
3x3, The Magazine of Contemporary Illustration

Skills

- **Traditional**
Pen & ink, gouache, watercolor, colored pencil and graphite
- **Digital**
Adobe Photoshop CC
Adobe Illustrator CC
Adobe InDesign CC
Adobe After Effects CC
Adobe Media Encoder CC
Adobe Acrobat CC
Adobe XD CC
Adobe Animate CC
Unity 3D
Cinema 4D
ZBrush
Pymol
Horos
Procreate
Microsoft office suite
macOS and Window platforms